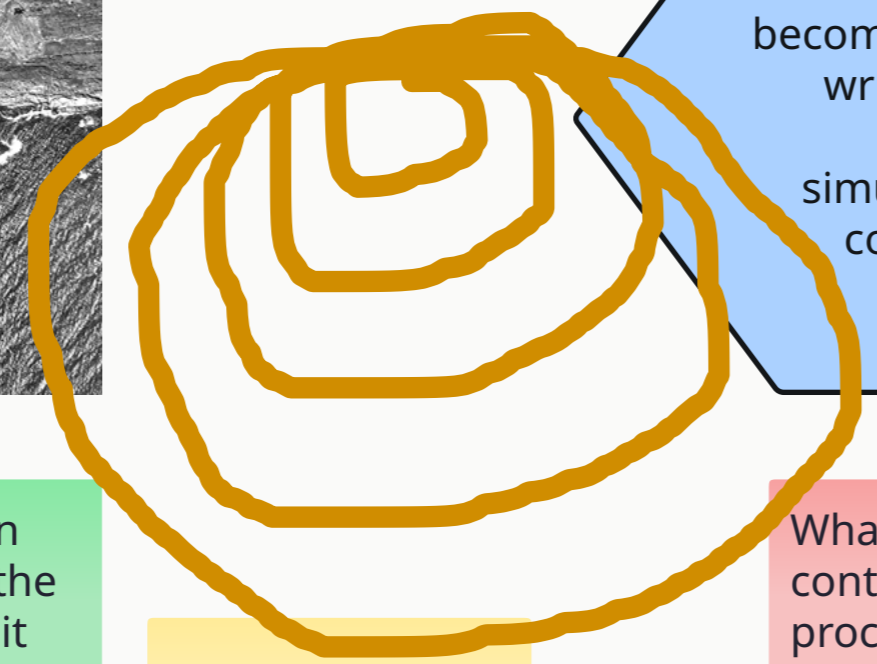
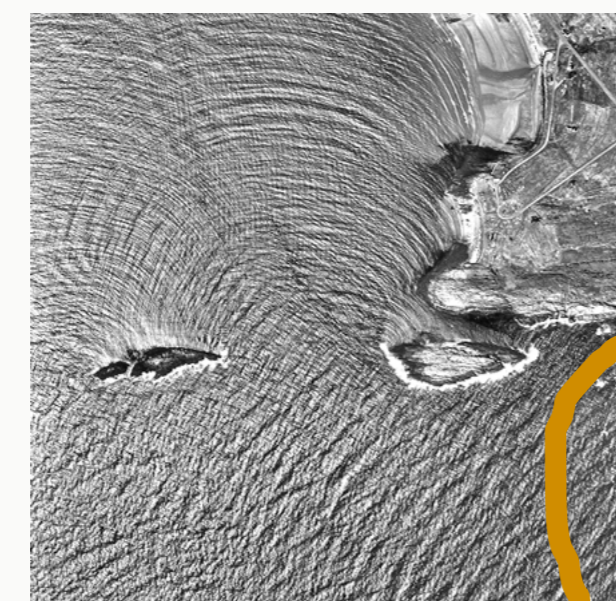




(When discussing PhEmaterialism in PhD...)...supervisor comment: I think its good to recognise this as PART of that movement, but remember not to overstate the newness of approaches that are resisting binaries... this has been long since and well 'before' now. am thinking maybe you should read Sylvia Wynter's work. 'Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human after man...'
And 'The Ceremony Must be Found: After Humanism'
This is foundational work of decolonial philosophy and it critiques binaries of being and non-being

shortest review that I had received was "it is unpublishable"
:(
I would have liked to know what didn't work for them

How could reviews become less linear, e.g. writing-with the reviewer simultaneously, in conversation?



Diffractional Reviewer: Why use the word "I"?
Reflective Review: Why use the word "I"?
Complete different meaning ...

Reviewer: "Scholarly paper. Coherent and clear. Both reviewers score the paper high for scholarly rigour. However, both reviewers also raise questions regarding the exact significance of the paper, as it is a somewhat theoretical discussion" X

BUT I <3 THEORY!!!

Mainstream journals need to publish articles from a wide range of methodologies in order to broaden readers' perspectives on postqual methodologies.

Diffractional review as a practice of humility, trying to understand with the other(s).

What can we contribute to the process as well as take away from it?

Reviewer: Can you simplify the text to make it easier for a common audience to understand?

Do we need an entirely different reviewer form?

Add text

Reviewer
I found myself throughout the article wanting more specificity out of moments when you argue about knowing, doing, and becoming or "new ways of being." In and from this particular project, I found myself wanting to know what "new ways," what knowing/doing/ becoming emerged. Similarly, in the last paragraph on pg. 13, you argue that a red marker "had a different effect"--but what different effect? And different from what? As this is in your Findings section, I wanted to know more about the specific findings you derived from this project.
Missing the entanglement between marker colors and cultural significances
Findings - looking for traditional literacies

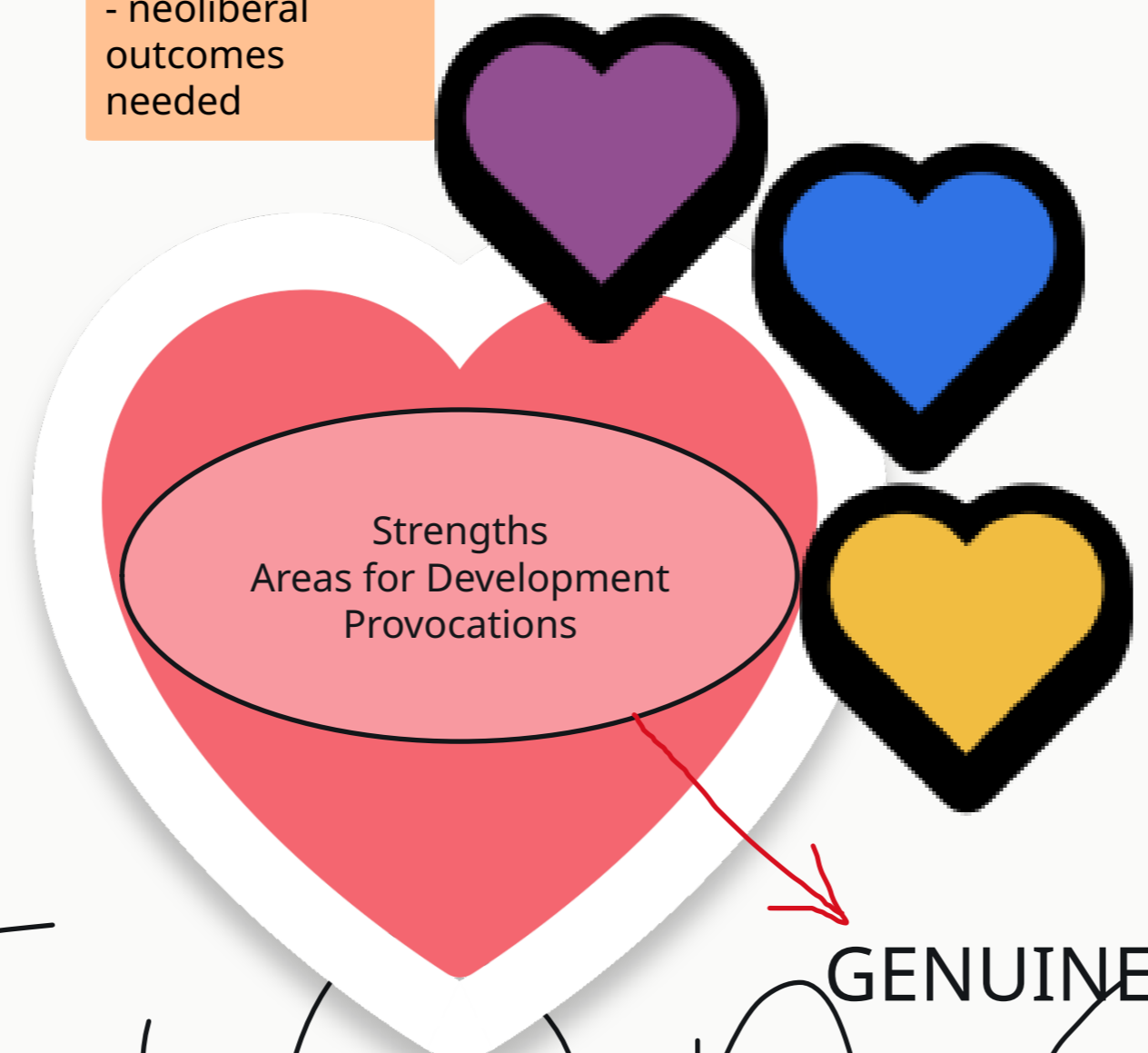
Reflective Reviewer: Rejected.

review acts to shut down, tension to fit the article into reviewers preconceived understandings - neoliberal outcomes needed

Reviewers favour 'tangible impact' and will often 'shut down' discussion points that don't offer specificities



Diffractional review: Engaging, not demanding. Trying to help the author do what the author wants, not telling them what they should do.



Reviewer: "Scholarly paper. Coherent and clear. Both reviewers score the paper high for scholarly rigour. However, both reviewers also raise questions regarding the exact significance of the paper, as it is a somewhat theoretical discussion"

Wonderful discussion. Thanks Viv and Karen and all present.

TENSION IN STANDARDS

GENUINE QUESTIONS (ENQUIRY)

REFLECTIVE REVIEWERS FOCUS ON MACRO-LEVEL IDEAS OF IMPACT/ OUTCOMES. DIFFRACTIVE REVIEWS CAN SURFACE MICROPOLITICAL IMPACTS.