

Diffraction is an iterative practice of intra-actively reworking and being reworked by patterns of mattering. A diffractive methodology seeks to work constructively and deconstructively (not destructively) in making new patterns of understanding-becoming.

See also, for example, Iris van de Tuin, 'A Different Starting Point, a Different Metaphysics: Reading Bergson and Barad Diffractively', *Hypatia: A Journal for Feminist Philosophy*, 26:1 (2011), pp.22 – 42 and Martha Kenney, *Fables of Attention: Wonder in Feminist Theory and Scientific Practice* (UCSC dissertation, June 2013) (Barad, 2014, pp. 186-187 fn 63).

7. Small break-out rooms (karin)
8. Plenary discussion (viv & karin)
9. Ask participants to bring in examples of a review (or essay marking) they have done/have received for next time.

Session 2

1. Welcome & permission to record (karin)
2. Read out aloud page 54 from Exercise - Entry Diffraction (26). (karin)
3. One person reads the reflective review and another does the diffractive review (viv & karin)
4. Participants share examples of a review they have done/have received in pairs (break-out rooms). (viv)
5. Go back into the same pairs and work on how the table helps you to think differently about your example. (viv)
Second task: is there anything else that can be added to the table?
Add these ideas to the Zoom Whiteboard. (viv)
6. Plenary discussion (karin)