

There is something very convenient about entities as separate in a cut that just emerges (often conveniently suited to a phenomenon that a researcher happens to be interested in knowing about.



In an entanglement, what has the most potential?
Is this the agential cut?



We still have agency, but the specificity of our agency changes according to the experimental apparatus that is worlding?
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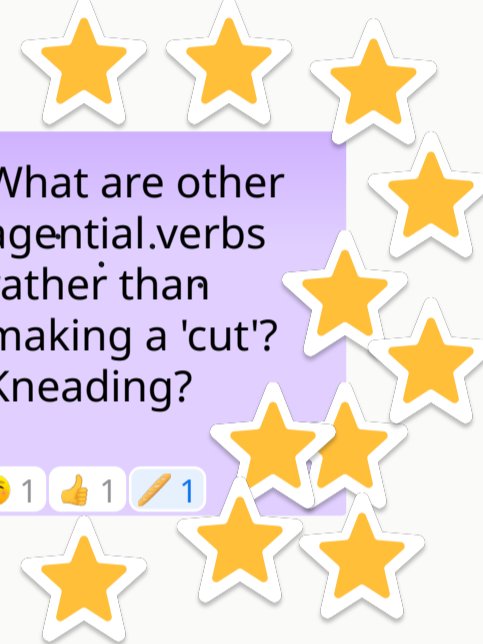
A freezing frame as a metaphor of an agential cut, guided by the curiosity of the researcher



Could it be a cutting together apart? The beads in the necklace are together and apart

How do we account for 'response-ability' in agential cuts?
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What are other agential verbs rather than making a 'cut'?
Kneading?
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Distributed agency makes it harder to stay detached - which is ethically important!



Agency of concepts

↕
The agency of the boundary

Porous bodies

How does the notion of agential cuts relate/applies to setting boundaries in actual relationships?
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ASSEMBLAGE
ENTANGLEMENT
Where might a boundary fit into these?



If we attune to the materiality of agency we are within, does this change how we work towards curriculum change?



The pink sticky note is testimony to my lack of agency to produce a written text. But the medium appears to have agency

