

memory

Word/Phrase:	Related Concepts:	Question:	Other:
"the privilege to forget" —break out room	counter-memory, witnessing, stories (Sylvia Wynter, McKittrick) attunement, hauntings (Avery Gordon) and ghosts	How to write with complex concepts of memory?	Film "A Ghost Story" Images of events and memories—do we remember? Or do we remember the images circulated? Hurricane Katrina as an example
	Embodied / bodied memory negotiations between body and mind about what will be consciously remembered	does an entagnled materiality always already sit us within entangled temporalities?	How to work with all the different types of memories in research - participants telling their stories, researcher thinking back to interviews, when analysing and re-writing?
Remembering the 'small things'	Ethics of disseminating memory. Rights of other lives in the power of my knowledge-making.	What can adults learn from children's doings/ thinking-with the world?	Things that you may not want to remember (or are not ready to, yet)
Where do the things we forget 'go'?	Exclusion Ghosts		Working with traces of memories
a practice of intimacy (Springgay)	If narratives get diffracted, what is the affective response this might have on people whom I write about? Hugely ethical for me too.	is there a difference between hauntings and traces--	Tracing hauntings through research (Despret Our Grateful Dead)
Presence	memories are not archival, they are actively 'remade' when remembered. https://journals.sagepub.com/doi/abs/10.1177/1354067X09353212 It makes me think of St. Pierre and Jackson (2014)... "However, that criteria cannot hold because words spoken in face-to-face interviews do not count as data until they are written, textualized in interview transcripts—until they have lost their presence. In fact, words can never retain presence."	The right to forget vs detraumatisin.	Requiem for A Woman, Rainer Maria Rilke
Don't you write it down Remember this in your head Don't take a picture Remember this in your heart Don't leave a message Talk to me face to face Talk to me face to face Indigo Girls			Dead Man's Hill lyrics of Indigo Girls Don't write this down remember it in your head don't take a picture remember this in your heart
Multiple memories, hierachies of memory (and forgetting)	Doing Collective Biography-Davies and Gannon		
Is it a matter of being creative, and what are the ethics of creativity when one writes what one diffracts through?			
What happens to the material when you do not write what you gained through your onward journey processing of material. Are we on the edge on information, false information, that is only one's own truth?	A reality that kicks back.... What if one does not write? Is there justice in not remembering?		

how the tiny things play together